

Film a Practice Mass (30% of final grade): Each student will film themselves executing a **practice Masses** (often called “dry masses” even though the term is incorrect) and will upload the video and the accompanying materials to a shared GoogleDrive folder (the student will create a folder whose title should be their full name, and place all required materials inside that folder). Accompanying the video will be the following:

1.
 1. A bulletin that corresponds to the Mass.
 2. A 1-2 page document outlining the logic and principles that govern their use of ceremonial actions in the Divine Service. This short document should accurately reflect the ceremonial actions the student uses in the practice masses. Please don't tell me what you are doing, but why and how you came to determine this 'why.' Part of how this exercise will be graded includes the extent to which a clear logic is demonstrated linking the various ceremonial actions that are done or not done.
 3. A written evaluation of yourself that specifically answers the following questions:
 - What items do you think you are doing particularly well?
 - What areas do you think you need improvement?
 - Are there inconsistencies that you noticed?
 - Was there anything with your voice that think needs addressed?

Complete details for this assignment are provided in a separate document on Populi. **Due: Friday, August 27 by 5:00 pm CST.**

For Students NOT in the Ordination Track

An alternate writing project is to be done in place of the Practice Mass. The student is to write an academic paper that is a minimum of 15 pages and focuses on ceremony and/or the execution of liturgical rites. It must utilize at least 12 sources—7 of those sources must be secondary and of a scholarly nature from academic sources (peer-reviewed journals or serious monographs). The student is required to consult with the instructor about their topic to receive approval and must do so by the end of the first month of class. This paper is the last day of class via email: molver@nashotah.edu.

The academic paper should conform to the style and format described in Kate L. Turabian, et al, *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researches*, 8th ed. (Chicago, IL: University of Chicago Press, 2013). It should be double-spaced, in 12-point Times New Roman, with 1-inch margins, stapled, and either single or double-sided.